D3

TROPHY

T20 | ONE DAY | FOUR DAYS

REQUEST FOR QUOTATION (RFQ)

SUBMISSION GUIDELINES

LIVE SPORTS TV PRODUCTION

D3 TROPHY | 1st, 2nd & 3rd EDITIONS

Press Advertisement

D3 TROPHY
Sports TV Production

Bangladesh Cricket Board

Ref No: BCB/Sports TV Production /D3 Trophy/ 2026/907

Date: 11th November 2026

Request for Quotation (RFQ)

The **Bangladesh Cricket Board (BCB)** hereby invites interested, qualified and reputed Sports TV Production Companies/ Firms/House to submit Financial Quotations for providing & delivering comprehensive International Standard **Live Sports TV Production Services of the D3 Trophy for the 1st , 2nd & 3rd Editions, comprising three domestic cricket formats: (i) FOUR-DAY; (ii) ONE DAY; and (iii) T20.**

Eligibility Criteria :

01. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
02. The company must have a minimum of 03 (Three) years' experience of providing International Standard Sports TV Production Services in Cricket Events.
03. Interested TV Production Firm /Company must provide all 4K Standard Cameras, International Standard Graphics and Technology for live broadcast coverage / production.

RFQ Submission Procedure:

A detailed RFQ document has been developed incorporating all necessary RFQ details and documents for acquiring the abovementioned Sports TV Production will be available from **12th November 2026** at:

- **BCB Management Office, Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216**
- **Official Websites: www.tigercricket.com.bd**

The detailed quotation along with relevant documents prepared in accordance with the RFQ document must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216, Bangladesh by **17th of November 2026** during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh) and should be in a sealed envelope to be addressed to: **Chief Executive Officer,** Bangladesh Cricket Board. Interested participant(s) may submit the quotation along with financial proposal electronically via password protected email at **sponsorship.rights@bcb-cricket.com.**

The following documents must be submitted along with the Quotation:

01. Company Profile and Individual Directors' / Owners' Profile.
02. Updated auditor's report on financial statements (in case of consortium, each party's auditor's report needs to be submitted individually).
03. Bank Solvency Certificate.
04. Certified copy of Memorandum and Articles of Association along with Certificate of Incorporation or similar constitutional documents.
05. Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
06. Experience certificate in the field of Sports TV production.
07. The TV production Firms / Company must submit a **Performance Guarantee of 20% of the quoted amount** in the form of Pay Order / Bank Guarantee.

The BCB reserves the unconditional right to accept or reject any or all quotations at its sole discretion without assigning any reason whatsoever during the RFQ process. The BCB also reserves the right to cancel the entire RFQ process and / or modify, add or alter the terms of the document and/ or the conditions for RFQ by issuing an addendum(s) at any time prior to the submission of the proposal.

Chief Executive Officer
Bangladesh Cricket Board
Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216

Note: Please visit BCB's website to download the advertisement.

RFQ NOTICE & KEY INFORMATION

This document gives the submission guidelines for the **Live Sports TV Production of the D3 Trophy, 1st, 2nd and 3rd Editions.**

Item	Requirement
Service required	Live Sports TV Production (world feed, replays, graphics, commentary, highlights and digital clips) – D3 Trophy, 1st, 2nd and 3rd Editions
Competition	D3 Trophy: three domestic formats – Four-Day, One-Day (50-over) and T20
Tenure	Three (03) editions: 1st, 2nd and 3rd Editions
Matches to be produced	44 matches per edition: 19 T20, 18 One-Day and 7 Four-Day (see Section 3)
RFQ Reference	BCB / Sports TV Production / D3 Trophy / 2026 / 907
Advertisement date	11 November 2026
RFQ documents	Available from 12 November 2026 at the BCB Management Office, Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216, and on the BCB official website: www.tigercricket.com.bd
Submission date	On or before Tuesday, 17 November 2026, 5:00 PM (BST) (office hours: 10:00 AM – 5:00 PM BST, except Friday and public holidays)
Physical submission	Chief Executive Officer, Bangladesh Cricket Board, BCB Management Office, Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216, Bangladesh
Electronic submission	sponsorship.rights@bcb-cricket.com; password-protected technical and financial proposals, as explained in Section 12
Quotation currency	Local companies in Bangladeshi Taka (BDT); foreign companies in US Dollar (USD)
Performance guarantee	20% of the quoted amount, by pay order or bank guarantee, submitted with the quotation (see Section 14)

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1. INTRODUCTION AND PURPOSE

1.1 **Bangladesh Cricket Board (BCB)** invites quotations from qualified and reputed sports TV production companies, firms and consortia, in Bangladesh and abroad, to provide **international-standard live TV production** for the 1st, 2nd and 3rd Editions of the D3 Trophy, starting with the inaugural 2026–27 season (2026–27).

1.2 The **D3 Trophy** is a new BCB domestic competition played in three formats: T20, One-Day (50-over) and Four-Day. It gives local players more top-level matches, and gives fans, sponsors and broadcasters a single national competition to follow.

1.3 BCB wants full control over the quality of the TV pictures for this new tournament. So BCB, not the broadcaster, will appoint the production company. The production company will make the live match pictures (the "world feed") and hand them to BCB and to the broadcasters and digital platforms that BCB appoints.

1.4 BCB has published a **Request for Quotation (RFQ)** advertisement in national daily newspapers on **11 November 2026**. This document gives the full details behind that advertisement.

1.5 This RFQ is an invitation to submit quotations only. It does not oblige BCB to award the work or sign an agreement with any applicant.

2. KEY TERMS

2.1 **"BCB"** means Bangladesh Cricket Board, the governing body of cricket in Bangladesh.

2.2 **"D3 Trophy"** means the domestic cricket competition organised or authorised by BCB under the official D3 Trophy name, covering T20, One-Day and Four-Day formats.

2.3 **"Edition"** means one season of the D3 Trophy. The 1st Edition is the inaugural 2026–27 season, followed by the 2nd and 3rd Editions.

2.4 **"Applicant"** means any company, firm or consortium that submits a quotation under this RFQ.

2.5 **"Production Company"** means the Applicant selected by BCB and appointed under a signed service agreement.

2.6 **"World Feed"** means the finished live match pictures and sound (with replays, graphics and commentary) that the Production Company makes for each match.

2.7 **"Clean Feed / Dirty Feed"** means a clean feed is the match pictures without on-screen graphics; a dirty feed is the same pictures with all graphics on top.

2.8 **"Media Rights Holder"** means any TV channel, OTT or digital platform that BCB appoints to show D3 Trophy matches. These rights are being sold under a separate BCB process and are not part of this RFQ.

2.9 **"Production Day"** means a day on which the Production Company is set up and producing a match at a venue. A Four-Day match has up to four Production Days.

2.10 **"Official Fixture Schedule"** means the match dates, venues and formats issued or amended by BCB.

2.11 **"Event Marks"** means the D3 Trophy name, logo, visual identity and other BCB-controlled event intellectual property.

3. TOURNAMENT INFORMATION

Particular	Indicative description
Tournament	D3 Trophy – 1st, 2nd and 3rd Editions
Formats	Four-Day; One-Day (50 overs); T20
Participating teams	Six (06), subject to BCB confirmation and tournament regulations
Venues	T20: SBNCS, Dhaka and KJDS, Barishal. One-Day and Four-Day: to be confirmed by BCB
Tenure of service	Three (03) editions: 1st, 2nd and 3rd Editions of the D3 Trophy

Matches and production days (per edition, based on the 1st Edition)

Format	Matches	Production days	Tentative venues
T20	19	19 (1 day per match)	Dhaka and Barishal
One-Day (50 overs)	18	18 (1 day per match)	To be confirmed
Four-Day	7	Up to 28 (4 days per match)	To be confirmed
Total	44	Up to 65	

Match numbers include any knockout matches and the final of each format. BCB will confirm the match numbers and venues for the 2nd and 3rd Editions before each season; the quoted unit prices will apply.

3.1 BCB may change the schedule, number of matches, venues, timings and teams for cricketing, operational, safety or other valid reasons. The price per match or per Production Day in the Production Company's quotation will then apply to the changed number of matches.

3.2 Matches may be played at the same time at different venues. Applicants should say in their technical proposal how many matches they can produce on the same day.

4. SCOPE OF WORK

The Production Company must deliver a complete, ready-to-air live TV production for every match, and hand it over to BCB and the Media Rights Holders. This includes:

- **Live world feed** of every match, from first ball to the end of the presentation, with replays, graphics and commentary;
- **Clean and dirty feeds**, with international and commentary sound on separate audio channels, handed over at each venue to BCB and the Media Rights Holders;
- **Transmission / uplink** of the feed so the Media Rights Holders and BCB's digital platforms can receive it (see Section 6);
- **Pre-match and post-match shows**, flash interviews, the presentation ceremony and press conferences (see Section 7);
- **Highlights** and **digital clips** for BCB's own platforms, made and delivered on match day;
- **Commentators, presenters and all production crew**, with their travel, food and accommodation;
- **All equipment**, including cameras, replay servers, graphics, sound, talkback, power back-up and spares, with freight, set-up and removal at every venue;
- **Support for the third umpire**;
- **Recording and archive** of all matches, handed to BCB on hard drives.

4.1 BCB owns all rights in every picture, sound recording, graphic and clip made under this agreement. The Production Company has no right to sell, license, stream or use any of this material, unless BCB agrees in writing.

4.2 The Production Company does not buy any media rights under this RFQ. It is a paid service provider to BCB.

5. MINIMUM TECHNICAL REQUIREMENTS

The specifications below are based on the T20 competition. Unless otherwise notified by BCB, the same minimum specifications shall apply to the Four-Day and One-Day competitions. Format-specific requirements for the Four-Day and One-Day competitions (such as match timings and session breaks) and any changes for the 2nd and 3rd editions shall be notified by BCB. The table below sets the minimum standard. Applicants may offer better equipment. Brand names are given as examples; equal or better equipment is accepted.

5.1. PRODUCTION & TELECAST FORMAT:

- Produced in HD High Definition (1920 x 1080i/50Hz), 16:9 aspect ratio.
- Program Feed will be available in High-Definition HD (1080i/50Hz).

5.2. CAMERAS:

A minimum of **23 (twenty-three) camera positions** as per the Camera Plan set out below, using the following equipment **(such as or equivalent)**:

- **10 (Ten)** Sony 400 series cameras with 22x lenses
- **04 (Four)** Sony 400 series cameras with 42x lenses
- **02 (Two)** Fujinon 90x box lenses
- **02 (Two)** Grass Valley sports cameras
- **01 (One)** Drone camera

All necessary gear and accessories, including but not limited to viewfinders, tripods and cables compatible with the above cameras, shall be provided.

5.3. VISION MIXER, REPLAY & PLAYOUT:

- Digital switcher (30 port).
- 03 (Three) 3Play & vMix systems for replay and playout.

5.4. OB EQUIPMENT:

As per requirements, including visual monitors, racks, fibre and broadcast equipment, a covered van, and a generator with fuel for back-up power.

5.5. AUDIO:

A sound console with a total audio solution for the production, with the following minimum microphone plan:

SL	Description	Position
1.	06 (Six) shotgun microphones for ambience	In the pavilion (middle of the spectators)
2.	02 (Two) mini cordless lapel microphones	Behind both side stumps (underground)
3.	02 (Two) cordless microphones	Toss & presentation area (beside pitch & presentation area)
4.	02 (Two) cordless microphones for flash interview	Presentation area
5.	03 (Three) cordless microphones for studio talk show	Studio setup area at the ground
6.	Microphone receivers	Outside of the boundary line

5.6. COMMENTARY:

The Feed will provide Bangla or English language commentary. The Production Company shall provide a commentary panel of established commentators as approved by BCB.

5.7. GRAPHICS:

Standard cricket graphics will be used, including lower-frame batting and bowling scores, player identification, run rates and full-frame batting and bowling cards. The score will be displayed continuously at the bottom of the frame, except during replays and when full-frame graphics are being used. Proposed graphics and titles must be sent to BCB for approval before the commencement of the event.

5.8. MUSIC:

Necessary clearances shall be obtained for music that is played at the venue as part of the 'Sportainment'.

5.9. TECHNICAL & OPERATIONAL CREW:

The production crew shall include at least: 01 Director, 02 Producers, 01 Floor Manager, 01 Production Manager, 02 Production Coordinators, 01 Vision Mixer, 10 Camera Operators, 04 Camera Assistants, 03 Production Assistants, 01 Sound Engineer, 02 Sound Assistants, 03 Broadcast Engineers, 03 Broadcast Executives, 03 Broadcast Assistants, 03 Replay Operators, 02 Play-out Operators, 02 Video Editors, 01 Graphics Operator and 01 Scorer.

5.10. MATCH TIMINGS:

- All times in BST (GMT +6:00 hrs). First Session, Interval and Second Session timings as per BCB decision, subject to change by BCB.
- A Reserve Day has been allocated to the Final match.
- Provision has been made for up to 60 minutes of Extra Official Playing Time for all matches.

5.11. WORLD FEED PROGRAMME:

1. **Pitch Report:** approximately 1 hour 15 minutes before the start of play.
2. **Coin Toss:** 30 minutes before the scheduled start of play.
3. **World Feed Programme:** commences 15 minutes before the official start of play, led in by a 2-minute clock.
4. **Delays:** the World Feed will commence 10 minutes prior to the scheduled start of play irrespective of rain or any other delay, give an update on the conditions, and go off-air if there is a likelihood of a long delay.

5.12. COMMERCIAL BREAKS FOR BROADCASTERS:

1. **Between Overs:** opportunity for a 30-second break. Commentators will call the score at the end of the over and pause for broadcasters to take a break, with a further pause during the last 5 seconds of the break.
2. **Fall of Wickets:** opportunity for a 30-second break after at least one replay of the wicket, the batter's 'out-stat' and the score call. There will be no commentary during this break.
3. **Drinks Breaks (T20):** one drinks break in each innings after the 10th over, with an opportunity for a 2 minutes 30 seconds break.

5.13. END OF PLAY & POST MATCH PRESENTATION:

At the end of each match the World Feed will summarize the match and take a break, followed by the post-match awards presentation. The break will not be of a fixed duration and will depend on the time taken to set up the presentation. A 30-second clock will precede the presentation.

Annexure B gives the camera position plan.

6. MINIMUM EDITORIAL AND CONTENT REQUIREMENTS

6.1 BCB shall provide a Break format / Feed Flow for live coverage and other such deliverables to the successful company, and the company is expected to adhere to it.

6.2 Proposed running orders and commentary roster need to be sent to BCB for approval no later than 24 hours prior to the start of the day's play.

6.3 Flash interviews.

6.4 Studio talk show at the ground.

6.5 Toss and Presentation Ceremony.

6.6 Press Conference / Media Briefing.

7. RESPONSIBILITIES AND OBLIGATIONS

7.1 The Production Company will be the **Official TV Production Company** of the D3 Trophy and will provide all broadcast equipment and services set out in this RFQ.

7.2 All equipment must be in good working order and able to produce and deliver the live feed at the picture quality set for each level in Section 5.

7.3 All crew and engineering services must be of the best industry standard and delivered in a professional manner. The crew must follow venue rules, accreditation, safety and anti-corruption rules.

7.4 The Production Company must bear all costs of equipment, freight, customs, travel, accommodation, food, local transport, insurance, permits and crew for all venues, unless the agreement says otherwise.

7.5 The Production Company must keep all match material confidential and must not share it with anyone other than BCB and the parties BCB names.

7.6 The Production Company must provide further services as set out in the annexures of the service agreement signed after evaluation and award.

8. ELIGIBILITY OF APPLICANTS

8.1 Reputed sports TV production companies, firms and consortia, in Bangladesh or abroad, with a strong track record of professional sports TV production.

8.2 The Applicant must have at least three (03) years' experience of international-standard live TV production of cricket.

8.3 The Applicant must provide all standard cameras, standard graphics and technology for the live coverage.

8.4 In the case of a consortium, the lead member must be named, and a notarised consortium agreement must be submitted. All members will be jointly responsible to BCB.

8.5 Companies related to Tobacco, Alcohol (surrogated and non-surrogated), Betting, Online Betting shall not be eligible to participate in the process.

8.6 An applicant with an existing unresolved financial, disciplinary, legal or other dispute with BCB or the International Cricket Council (ICC) shall be ineligible to participate.

8.7 The participant(s) must have the legal capacity to enter a contract. The Participant(s) shall not be insolvent, bankrupt or its business activities shall not be suspended and it shall not be subject to legal proceedings for any of the above.

9. RFQ DOCUMENT COLLECTION AND CLARIFICATION

This RFQ document is available from **12 November 2026** at the **BCB Management Office**, Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216, and on BCB's official website, **www.tigercricket.com.bd** , as given in the advertisement. Questions must be sent in writing to sponsorship.rights@bcb-cricket.com by Tuesday, 17 November 2026. Only BCB's written answers or formal addenda can change the RFQ terms. Spoken statements do not bind BCB.

10. RFQ SUBMISSION PROCEDURE

The quotation must be submitted to the **BCB Management Office** at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216, on or before Tuesday, 17 November 2026, 5:00 PM (BST), in a sealed envelope addressed to the **Chief Executive Officer, BCB**. Hand delivery is accepted during office hours, 10:00 AM to 5:00 PM BST, except Friday and public holidays. Interested participants may submit the quotation along with financial proposal electronically via password-protected email at sponsorship.rights@bcb-cricket.com.

THE FOLLOWING DOCUMENTS MUST BE SUBMITTED ALONG WITH THE QUOTATION:

- Company profile and profiles of the directors / owners;
- Latest auditor's report on financial statements (for a consortium, each member's report separately);
- Bank solvency certificate;

- Certified Memorandum and Articles of Association with Certificate of Incorporation, or similar documents;
- Updated VAT/BIN registration, Trade Licence and TIN certificate, or similar documents (foreign companies: equivalent documents from their home country);
- Experience certificates or letters from past clients for sports TV production;
- Performance guarantee of 20% of the quoted amount (see Section 14);
- Notarised consortium agreement, where applicable.

11. FINANCIAL QUOTATION AND PAYMENT

11.1 Applicants must use the price schedule in Annexure C and quote **separately for each of the three editions.**

11.2 Prices must include all costs: equipment, crew, commentators and presenters, freight, travel, accommodation, food, local transport, power, insurance and all applicable taxes. VAT and AIT will be deducted at source as per Bangladesh law.

11.3 Quotations must remain valid for at least 60 days from the submission date. Prices quoted for the 2nd and 3rd Editions are fixed and cannot be raised later.

12. PERFORMANCE GUARANTEE, EVALUATION AND AWARD

12.1 Each Applicant must submit a performance guarantee equal to **20% of its quoted amount** (the grand total for all three editions in Annexure C), in the form of a pay order or an unconditional bank guarantee from a scheduled bank in Bangladesh, in favour of Bangladesh Cricket Board (format at Annexure D).

12.2 BCB will check each technical proposal for compliance with this RFQ: equipment, crew experience, camera plan, transmission and back-up plans, and past work.

12.3 BCB will then award the work based on overall value, quality and price. BCB is **not bound to accept the lowest quotation**. BCB may ask for clarifications, a presentation or a demonstration, or may negotiate.

13. AMENDMENT / ADDENDUM

13.1 BCB may, at any time before the quotations are opened, amend, add to or change this RFQ document by issuing an addendum, on its own initiative or in reply to a question, without giving any reason.

13.2 Every addendum will become part of this document and will be shared with all those who have collected the RFQ document, before the submission deadline.

ANNEXURE A | SAMPLE QUOTATION LETTER

(To be printed on the Applicant's letterhead)

Date: .....

Chief Executive Officer
Bangladesh Cricket Board
Sher-e-Bangla National Cricket Stadium
Mirpur-2, Dhaka-1216

Subject: Quotation for Live Sports TV Production of the D3 Trophy, 1st, 2nd and 3rd Editions. Ref: BCB / Sports TV Production / D3 Trophy / 2026 / 907

Dear Sir,

With reference to the **Request for Quotation (RFQ)** advertisement dated 11 November 2026 published in (name of newspaper), we, (name of company), are pleased to submit our quotation for the Live Sports TV Production of the D3 Trophy, 1st, 2nd and 3rd Editions.

We have read and understood the RFQ document and all addenda, and we accept its terms. Our technical proposal and our financial proposal (Annexure C) are enclosed in envelope, together with the performance guarantee of BDT / USD ..... (20% of our quoted amount) and the documents listed in Annexure D.

Thanking you,

Name:
Designation:
(Name of the Company and seal)
Phone / email:

ANNEXURE B | CAMERA POSITION PLAN

Minimum camera positions and lenses. This plan is indicative and may change at BCB's discretion.

No.	Description	Position	Remarks
1	Wicket to Wicket	Near End	
2	Ball Follow	Near End	
3	Wicket to Wicket	Far End	
4	Ball Follow	Far End	
5	Mid-Wicket	From Pavilion & aligned to middle of the pitch	
6	Slip	Near End	
7	Slip	Far End	
8	Reverse Slip	Near End	
9	Spin Vision	Near End	
10	Hand Held	Around the field	
11	Mat	Near End	
12	Mat	Far End	
13	Run Out	From Pavilion & aligned to the stumps	
14	Run Out	From Pavilion & aligned to the stumps	
15	Reverse Run Out	From Pavilion & aligned to the stumps	
16	Reverse Run Out	From Pavilion & aligned to the stumps	
17	Beauty	Top of the Pavilion	
18	Drone	Around top of the venue & beauty areas	
19	Press Cam	For press meet	
20	ENG Cam for Studio	Studio setup area at the ground	
21	ENG Cam for Studio	Studio setup area at the ground	
22	Toss & Presentation	Pitch & presentation area	
23	Toss & Presentation	Pitch & presentation area	

ANNEXURE C | PRICE SCHEDULE (FINANCIAL QUOTATION FORM)

Part 1 – Main production price, by edition

Format	Unit	Qty per edition	1st Edition price per unit	2nd Edition price per unit	3rd Edition price per unit
T20	Per match	19			
One-Day	Per match	18			
Four-Day	Per Production Day	28			
Transmission / uplink (if not included)	Per match	44			
Total per edition (qty × unit price, all taxes included)					

Part 2 – Optional extras (price per match)

Item	Applies to	Price per match (BDT/USD)
Any additional requirement	All or selected matches	
Other (please describe)		

Grand total for all three editions (BDT/USD): .....

Amount in words:
.....

Quotation valid until: .....

Authorised signature, name, designation and company seal:
.....

ANNEXURE D | BANK GUARANTEE FORMAT (PERFORMANCE GUARANTEE)

To --------- ---------- - --.	Bank Guarantee No. For Taka …….. [BDT …. only] Date of Issue: Date of Expiry:

Bank Guarantee No---------- Date: ---------- for Tk (BDT) only.

Name of the Bank, a banking company having its Head Office at_____(herein referred to as the "Guarantor")

IN FAVOR OF

----------, having its Head Office at ----------

Now, we, Name of the Bank, Branch "GUARANTOR" hereby issue the irrevocable and unconditional Guarantee and hereby agree & undertake.

1. To pay forthwith up to a sum of Tk. ……/= (Taka) only to name of Beneficiary on your written demand unconditionally and without cavil or reference to the Client.

2. Our liability under this Guarantee is limited to Tk. …… /= (Taka) only.

3. This Guarantee will remain valid for next from the date of issue. This Guarantee however shall be renewed for further one year/en-cashed upon receiving request from the Beneficiary in writing within the validity.

SUBMISSION REMINDER & RESERVATION OF RIGHTS

Deliver / Send to	BCB Management Office, SBNCS, Mirpur-2, Dhaka-1216, Bangladesh | sponsorship.rights@bcb-cricket.com
Deadline	Tuesday, 17 November 2026, 5:00 PM (BST)
Document title	D3 Trophy – Request for Quotation – Live Sports TV Production – 1st, 2nd and 3rd Editions
Reference	BCB / Sports TV Production / D3 Trophy / 2026 / 907

BCB reserves the right to accept or reject any or all quotations at its sole discretion without giving reasons. BCB may change, postpone or cancel the RFQ process, or amend its terms through formal addenda issued before the submission deadline.

CHIEF EXECUTIVE OFFICER
BANGLADESH CRICKET BOARD
BCB Management Office · Sher-e-Bangla National Cricket Stadium
Mirpur-2, Dhaka-1216, Bangladesh · Tel: +880 2 8031001-4